



**Gallery 333
Presents...**

"Monday Musings"

by

Six Zooming Artists

**March - April 2021
Virtual Art Show**

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Welcome to UUCA's Online Art Gallery!

Please browse by clicking through the artwork. If you see anything you'd like to purchase or have questions about the artwork shown, please contact Deb Boudra at 4debsart@gmail.com.

She will reserve your piece and give you payment information.

Don't forget a portion of the proceeds go to help the church. Thank you for browsing!

"Monday Musings"

by Six Zooming Artists

The exhibit, "Monday Musings", is a collection of works from each of the six local artists in the group. The exhibit consists primarily of watercolor paintings, but also includes some works in mixed media, acrylic, and graphite pencil. This group of artists met while taking Monday classes at Maryland Hall, beginning in the spring of 2016 and continuing through the various sessions offered there until the start of the pandemic last March. In an effort to continue their work, to support each other, and to provide an outlet from challenging times, the group decided to continue to get together virtually. As a result, they meet virtually Monday of each week to discuss each others' work and offer tips, suggestions, and encouragement. The exhibit showcases their various styles and interests and is a reflection of their individuality as well as their ability to find a way to continue connection through their art. The artists are: Genie Crawford, Lisa McKnight, Laura Norton, Diane Ratcliff, Karen Watt, and John Wider.

Her art show starts on slide 10

Genie Crawford



Genie Crawford is a fifth generation Annapolitan. She has lived in or near Eastport all of her life, but she still can't paint water. After being very busy for so long, the pandemic has given her time to have fun and experiment. (There's a little wild side in those of us from Eastport). Her paintings are very loose and imaginative because she doesn't like to follow rules.

Her art show starts on slide 17

Lisa McKnight



Lisa finds her inspiration in matters connected to nature. Her paintings and drawings strive to portray the details of her subjects and, through that detail, to both capture the personality of the subject and to motivate the viewer to see and appreciate those details that make each subject unique. Her watercolor paintings are mounted on acid free foamboard and are treated to seal them – so they may be hung without a frame or may be framed like an oil painting (i.e., without glass) thus eliminating potential glare. Lisa lives in Annapolis, MD.

Contact: lisamcknight22@gmail.com

Her art show starts on slide 24

Laura Norton



Laura Norton, a resident of Arnold, MD, minored in art at college, but never pursued this interest until many years later. She began taking classes at Maryland Hall after retiring and immediately became passionate about watercolor painting. Both her subject matter and style vary, but her love of the outdoors often draws her to painting from nature. Through her connection with the “Six Zooming Artists” Laura continues to learn and find support for her work during the pandemic.

Her art show starts on slide 31

Diane Ratcliff



Diane has always been an admirer and collector of watercolor paintings; often purchasing paintings as souvenirs during her travels. After retirement over six years ago, Diane decided to take on a new hobby and has been taking watercolor classes at Maryland Hall in Annapolis.

Since things closed for in-person classes in the spring, Diane has taken several on-line classes from artist in MD and New York state. Most rewarding has been the wonderful Monday afternoon sessions with the Six Zooming Artists.

Contact: dratcliff940@gmail.com

Her art show starts on slide 38

Karen Watt



Karen majored in Art History at George Washington University and has studied watercolor and Chinese Brush Painting throughout her adult life. She loves the challenge of working with the transparent quality of watercolor and the fluidity of the medium. Watercolor offers ongoing opportunities to see things differently and problem solve through experimentation and new techniques.

Karen's landscapes capture shadows and reflected light, especially her winterscapes. She excels in presenting the fine details of flowers and animals as well as the indistinct reflections in moving water. Her work can be light and airy or intense and vivid, both modes capturing the essence of her subjects.

His art show starts on slide 45

John Wider



John Wider is a resident of Edgewater, Maryland. Watercolor painting is a passion that has no end for him. His painting interests are quite varied, as you can see on his website

www.watercolorbyjjw.com. Many are from photos from his travels and some are from wonderful photographer friends of his. His style is somewhat unique for watercolor painting, as it has more structure and a sense of solidness to it than many other traditional watercolor artists.

John accepts requests for commissioned projects. Contact: 410-274-4431 or johnwider@msn.com

Genie Crawford





Genie Crawford

Colors of India

Watercolor

12" x 15"

\$250

Genie Crawford

The Seahorse

Giclee

15" x 18"

\$80



SOLD!



Genie Crawford

Left in Greece

Watercolor

8" x 10"

\$130



Genie Crawford

Peace

Watercolor

8" x 10"

\$130



Genie Crawford

Iris

Giclee

8" x 10"

\$60

Genie Crawford

Wishing for Klimt

Mixed Media

9" x 12"

\$500



Lisa McKnight



NF means Not Framed

Lisa McKnight



Sentinel

Watercolor

8½" x 12½"

NF

\$225

NF means Not Framed



Lisa McKnight

Oh...hi there!

Graphite Drawing 7½" x 9½" Framed 13" x 16" \$125

NF means Not Framed



Lisa McKnight

Buffels

Watercolor

7½" x 9½"

NF

\$200

NF means Not Framed

Lisa McKnight

Chickadee Cheer

Watercolor

8½" x 12½"

NF

\$225



NF means Not Framed

Lisa McKnight



She Who Perseveres

Watercolor

8½" x 11¾"

NF

\$325

NF means Not Framed

Lisa McKnight

Sherpani Strong

Watercolor

8" x 10"

NF

\$325



Laura Norton



SOLD!



Laura Norton

Ready for Harvest

Watercolor 11" x 12 3/4" Matted, NF \$125

NF means Not Framed

Laura Norton

Meet Me in the Arbor

Watercolor

12" x 16"

Matted, NF

\$250



NF means Not Framed



Laura Norton

Luminated

Watercolor 11" x 14"

Matted, NF \$125

NF means Not Framed

Laura Norton



Country Gardner

Watercolor

12" x 16"

Matted, NF

\$150

NF means Not Framed



Laura Norton

One Sweet Sip

Mixed Media 11" x 14" Matted, NF \$125

NF means Not Framed



Laura Norton

Beyond

Watercolor 11" x 14"

Matted, NF \$100

Diane Ratcliff



NF means Not Framed



Diane Ratcliff

Floral Fun

Watercolor

Matted 12" x 9", NF

\$75

NF means Not Framed



Diane Ratcliff

Sweet Succulent

Watercolor

Matted 12" x 9", NF

\$75

NF means Not Framed

Diane Ratcliff

Velvet

Watercolor

Matted 9" x 12", NF

\$75



NF means Not Framed

Diane Ratcliff

Spring Awakening

Watercolor

Matted 11" x 14"

NF

\$125



NF means Not Framed

Diane Ratcliff

Voyage Bound

Watercolor

Matted 11" x 14"

NF

\$150



SOLD!

Diane Ratcliff

Untold Stories

Watercolor

Double-Matted

11" x 14"

NF

\$200



Karen Watt



NF means Not Framed



Karen Watt

First Dip

Watercolor Painting 11" x 14" Matted, NF \$225

SOLD!

Karen Watt



Winter Song

Watercolor

11" x 14"

Matted, NF

\$225

NF means Not Framed

Karen Watt

Lindos, Rhodes

Watercolor

11" X 14"

Matted, NF

\$225



NF means Not Framed



Karen Watt

Christmas Rose

Watercolor 13 ¼" X 16 ½"

Double-Matted, NF \$250

SOLD!



Karen Watt

Heading Home

Watercolor, pen & ink 14 ¼" X 17 ¾" Triple-Matted, NF \$250
Reference Photograph: Paul W. Gillespie/Capital Gazette

SOLD!

Karen Watt

Coastal Lighthouse

Watercolor

16" x 20"

Matted, NF

\$275



John Wider





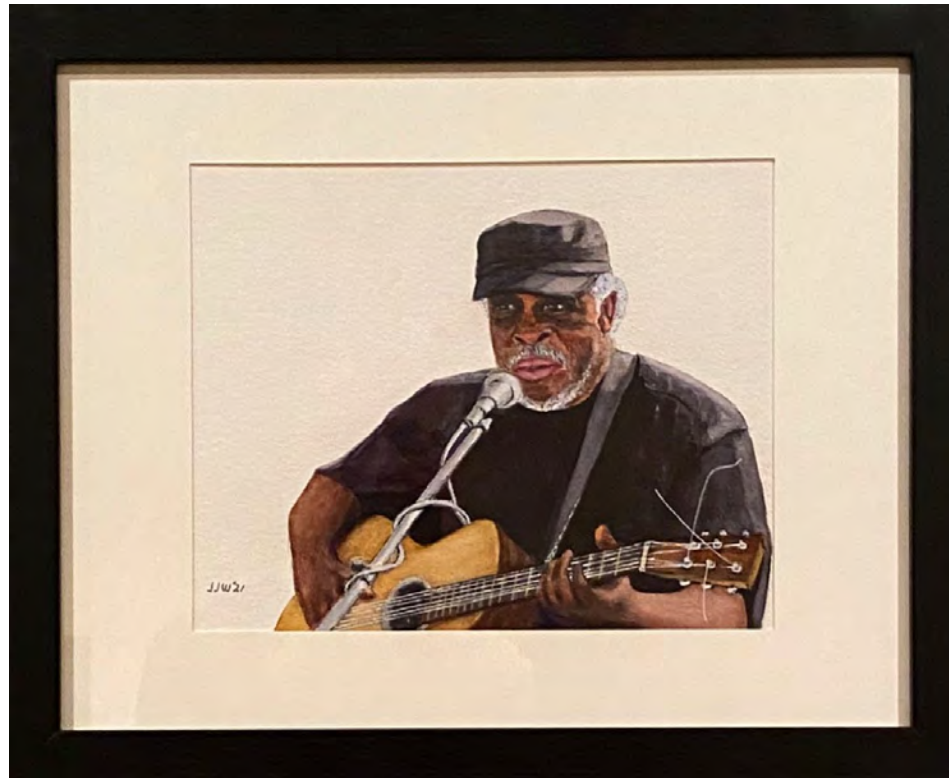
John Wider

Fishing in the Shallows

Watercolor. Painted from a Jay Fleming photograph. At the crack of dawn, two friends fishing by the shoreline, the Eastern Shore.

Painting 8" x 10" Matted 16" x 13" Price \$350

Prints available www.watercolorbyjjw.com



John Wider

Santa Rosa Blues

Watercolor. Painted from a Doug Comfort photograph. His face has such character. You can imagine the song being played.

Painting 8" x 10" Matted 16" x 13" Price \$350

Prints available www.watercolorbyjjw.com



John Wider

The Back Door

Watercolor

Painted from a Susan Bell photograph of Aida's Italian Restaurant, in Rockland, Maine.

Yes, this is their back door!

Painting 8" x 10"

Matted 16" x 13"

Price \$325

Prints available

at www.watercolorbyjjw.com

John Wider

The Waterman

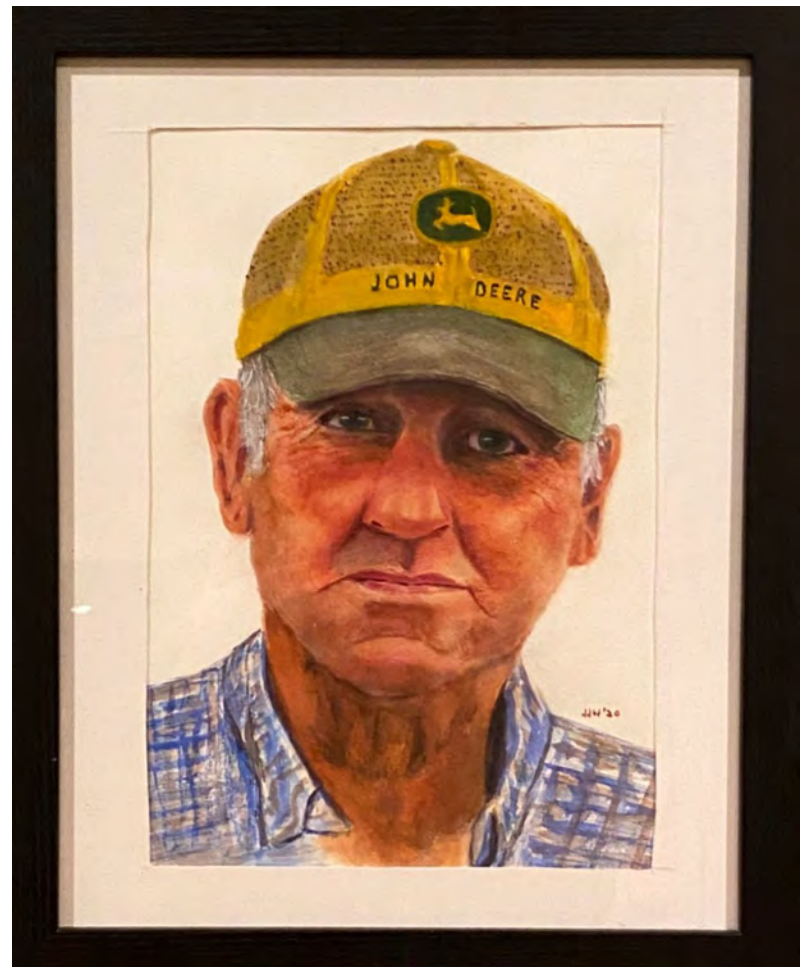
Watercolor

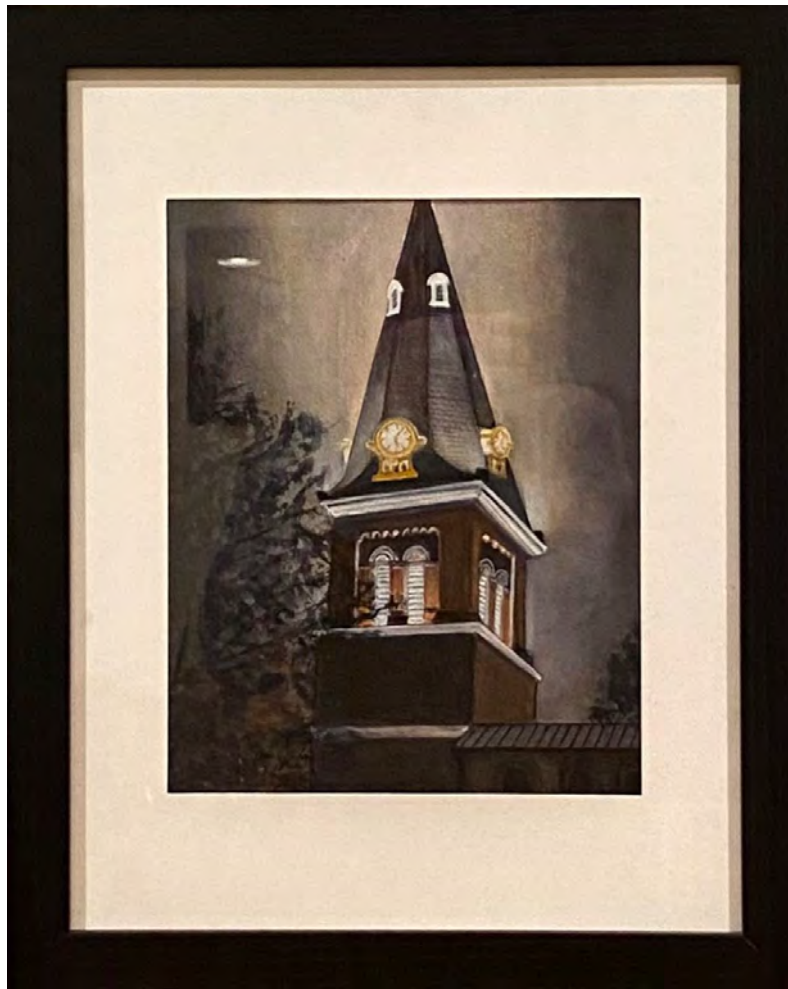
A watercolor painting from a Jay Fleming photograph. This weathered waterman is Eddie "Russ" Smith, of Tylerton, Maryland. His face tells a story of strength, pride and know how.

Painting 8" x 12"

Matted 16" x 13"

Price \$375





John Wider

Misty Light

Watercolor

Painted from a Doug Comfort photograph of St Anne's Church, in Annapolis. The way the light was captured, on a slightly foggy night, expresses many moods.

Painting 8" x 10"

Matted 16" x 13"

Price \$300

Prints available

www.watercolorbyjjw.com

John Wider

Farewell

Watercolor

Painted from Don Winter photograph in St Georges Landing. The colors and reflections are a wonderful way to say farewell.

Painting 8" x 10"

Matted 16" x 13"

Price \$300

Prints available w www.watercolorbyjjw.com

