Gallery 333 Presents... "All Things Bright and Beautiful" by Annette Uroskie

January - February 2021 Virtual Art Show

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Welcome to UUCA's Online Art Gallery!

Please browse by clicking through the artwork. If you see anything you'd like to purchase or have questions about the artwork shown, please contact Deb Boudra at 4debsart@gmail.com.

She will reserve your piece and give you payment information.

Don't forget a portion of the proceeds go to help the church. Thank you for browsing!

"All Things Bright and Beautiful" by Annette Uroskie

"All things bright and beautiful" is a show of my watercolors on Yupo paper. Yupo is a synthetic plastic-like surface that can be difficult to master. Water sits on the surface, unlike paper which absorbs it. Patterns are created that can't be controlled. Also, it wipes clean so whites can be pulled out. I fell in love with it and all but two older wors are on this surface. Subject matter varies, but remains constant to the medium and beauty as I see it. Flora and fauna, nature, the seasons, and finally, the heavens.

Annette Uroskie



Annette Uroskie has been an Art teacher and practicing artist for fifty Α graduate of The vears. Pennsylvania State University (BA Art Education) and The Maryland Institute of Art (MFA), she taught Art twenty-three years at The Key School in Annapolis as head of the Visual Art Department. Initially a printmaker, she won many awards and had one woman and group shows in the Baltimore area. She was in the Baltimore Museum of Art Biennial as well as the Peale Museum. Easton Academy of the Arts permanent collection, and Virginia Art League. Her second media was batik, which

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she sold prolifically in the area, doing shows like Sugarloaf and the Annapolis Arts Festival. Most recently she has been experimenting in digital photography and photoshopped pictures in mixed media as well as experimenting with watercolor on some new papers, including Yupo. She has been Vice-president of the Annapolis Watercolor Club and received three first place awards in recent years in the Annapolis Watercolor Club Juried shows. She also was Juried into the Baltimore Watercolor Society Mid Atlantic Regional Shows in the last four years and received awards in two of them. Her work can be seen on Flickr under Annette's Art flickr.



Study in Red

19x32

NF in title Means Not Framed

Dragonfly Fantasy NF

20x26





Magnolias

20x25

Bouquet

21x27





Bermuda Wildflowers Fantasy 23x28 \$600



Autumn Berries

16x19

NF in title Means Not Framed

Raindrops on Autumn Leaves NF

11x14



NF in title Means Not Framed



Waterlily Study NF

20x22



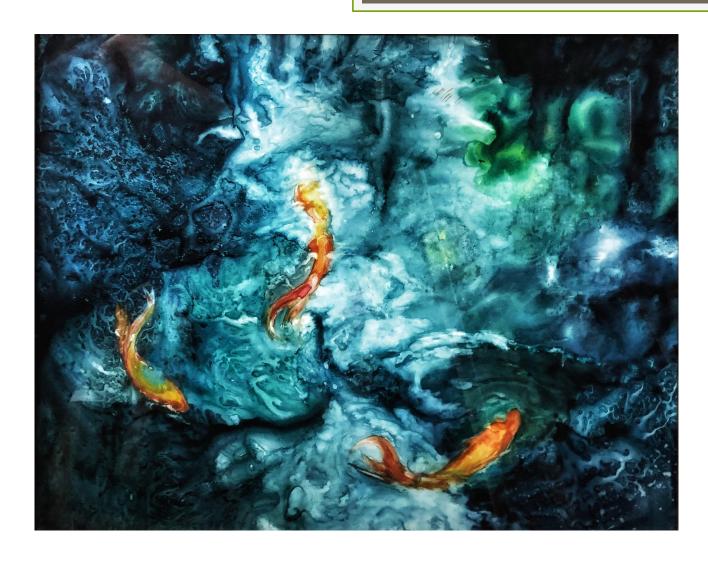
Where the Koi Live

20x26

Beautiful Swimmer study

25x31





The Three Graces II 24x29



The Three Graces I NF 13x17



Orange Glows

18x22



Ocean Water Study I

22x28



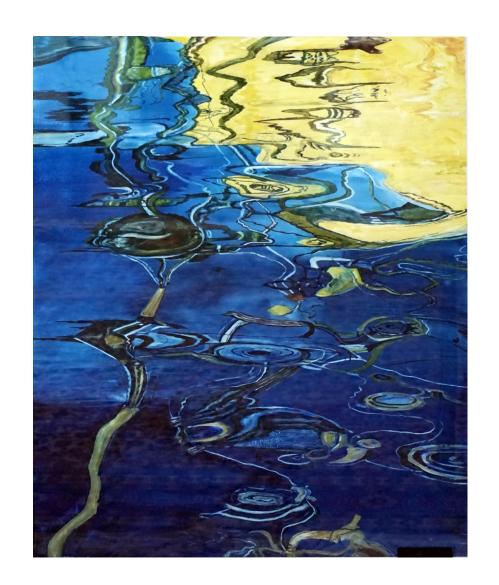
Into the Light

22x28

\$500

Water Reflections

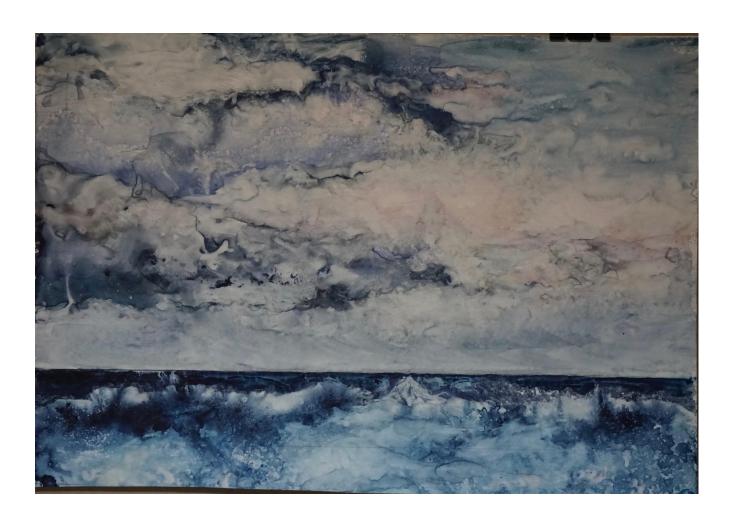
22x28





Waves on the Rocks NF

20x26



Cloud Study \$250



The Water Faerie's Pearls 11x11 \$150

Flora

19x23



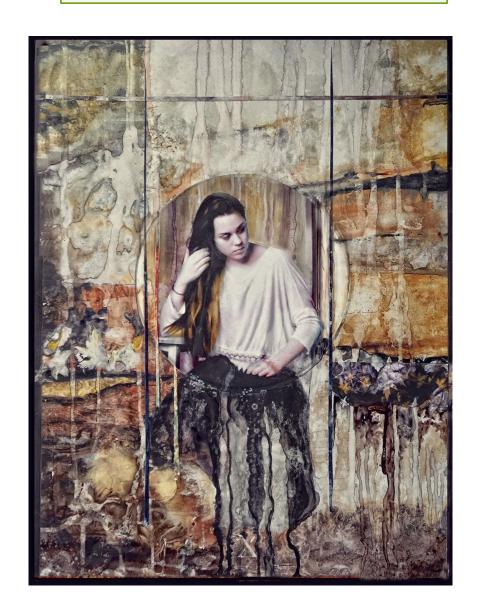


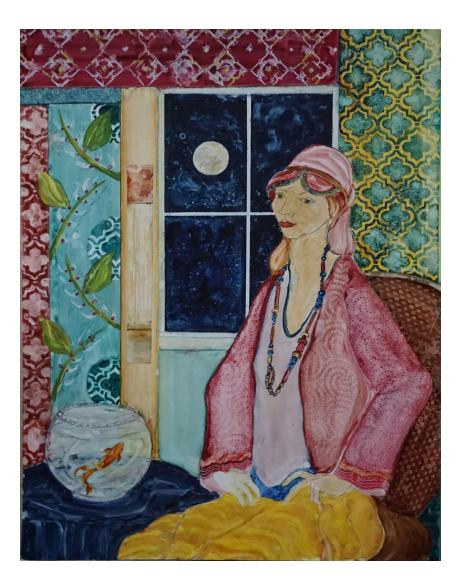
Lucy in the Sky

16x20

Madonna of the Rocks

27x33





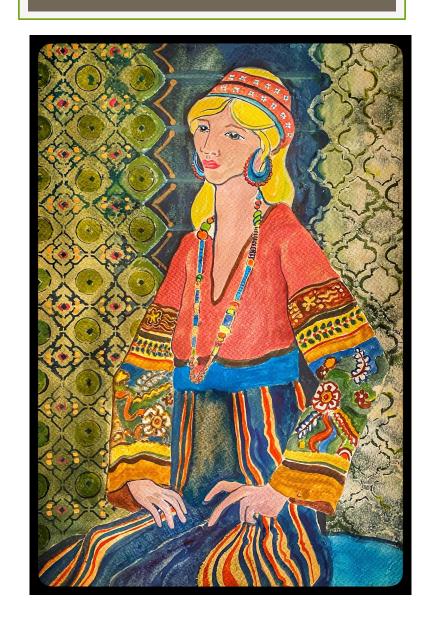
The Conversation NF

18x24

NF in title Means Not Framed

Alyona NF

13x20



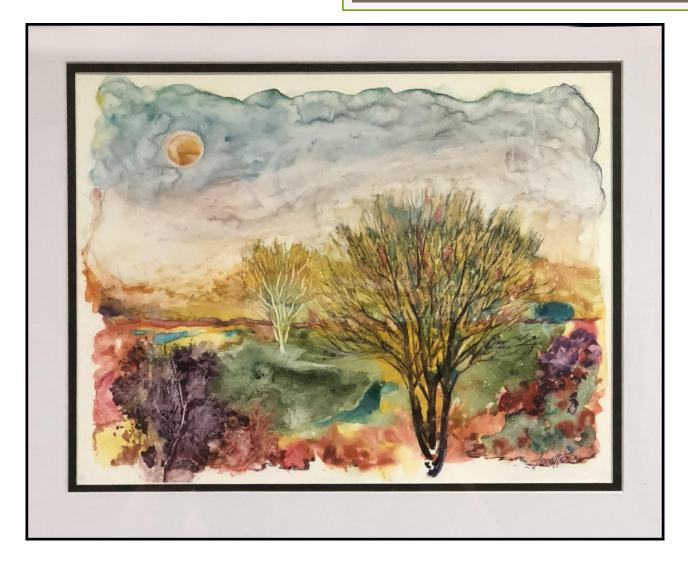


Children of the Forest

18x22



The Blackbirds of Sherwood Forest 18x21 \$300



The meadow in Summer 17x21



Winter's Snow 16x20

NF in title Means Not Framed



Eastern Mountain's Triptych NF 16 1/2 x 19 \$300



Western Mountains NF

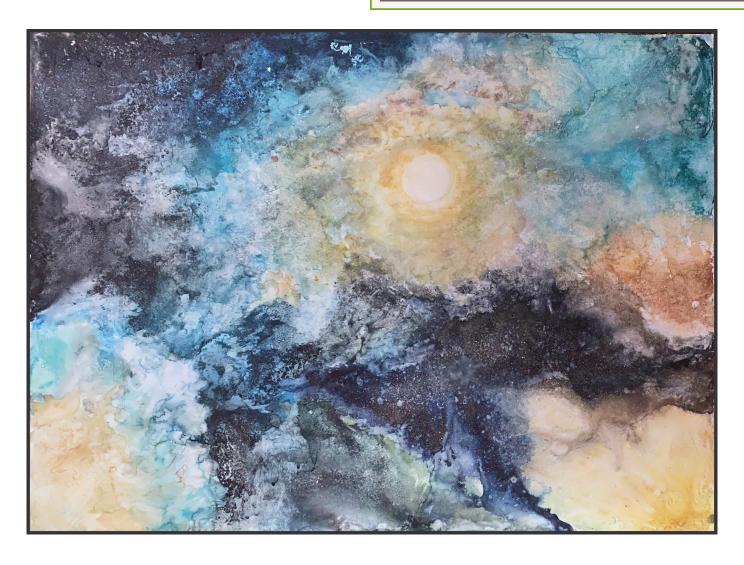
16x25



Space Series ... String Theory NF

20x26

NF in title Means Not Framed



Space Series...Cosmos NF

20x26



Butterfly Fantasy

16x20 matted

giclee print * \$100

* Giclee prints are scanned high resolution prints of a work on quality paper.

Any unframed work can be framed for \$100 - 200 with your choice of several frames.

Address questions to: amuroskie@aol.com

By the Pond

16x20 matted

giclee print * \$100

* Giclee prints are scanned high resolution prints of a work on quality paper.

Any unframed work can be framed for \$100 - 200 with your choice of several frames.
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