

Gallery 333 Presents...

"American Landscapes"

by Emily Carter Mitchell

- Nature as Art.

*November - December 2020
Virtual Art Show*

November - December 2020 Virtual Art Show

Welcome to UUCA's Online Art Gallery!

Please browse by clicking through the artwork. If you see anything you'd like to purchase or have questions about the artwork shown, please contact Deb Boudra at 4debsart@gmail.com.

She will reserve your piece and give you payment information.

Don't forget a portion of the proceeds go to help the church. Thank you for browsing!

"American Landscapes"
by Emily Carter Mitchell
- Nature as Art.

Emily Carter Mitchell

Emily is an award winning and published nature and wildlife photographer based in Annapolis, Maryland. Through her work, Nature as Art, she brings a creative interpretation of the natural world, and her images express a sense of serenity with profound stillness and ethereal attributes.

Her work has been included in local newspapers, magazines, books and smart device apps. Her blogs, Hoof Beats and Foot Prints are internationally recognized and showcase her beautiful images and insights on nature. Her photographic journey began when she was a teenager and Emily has always enjoyed photography as a way of connecting to the world around her.

Emily's passion for photography is shared with others through her nature and wildlife photography classes for Capital Photography Center based in the Metro DC area.



Sample image of framing used for the prints.



A Foggy Morn



A Forest Path #1



A Forest Path #2



A Summer Afternoon



A Winter's Day



A Winter's Morn



Affinity



As Fall Begins



Autumn Splendor



Down the Lane



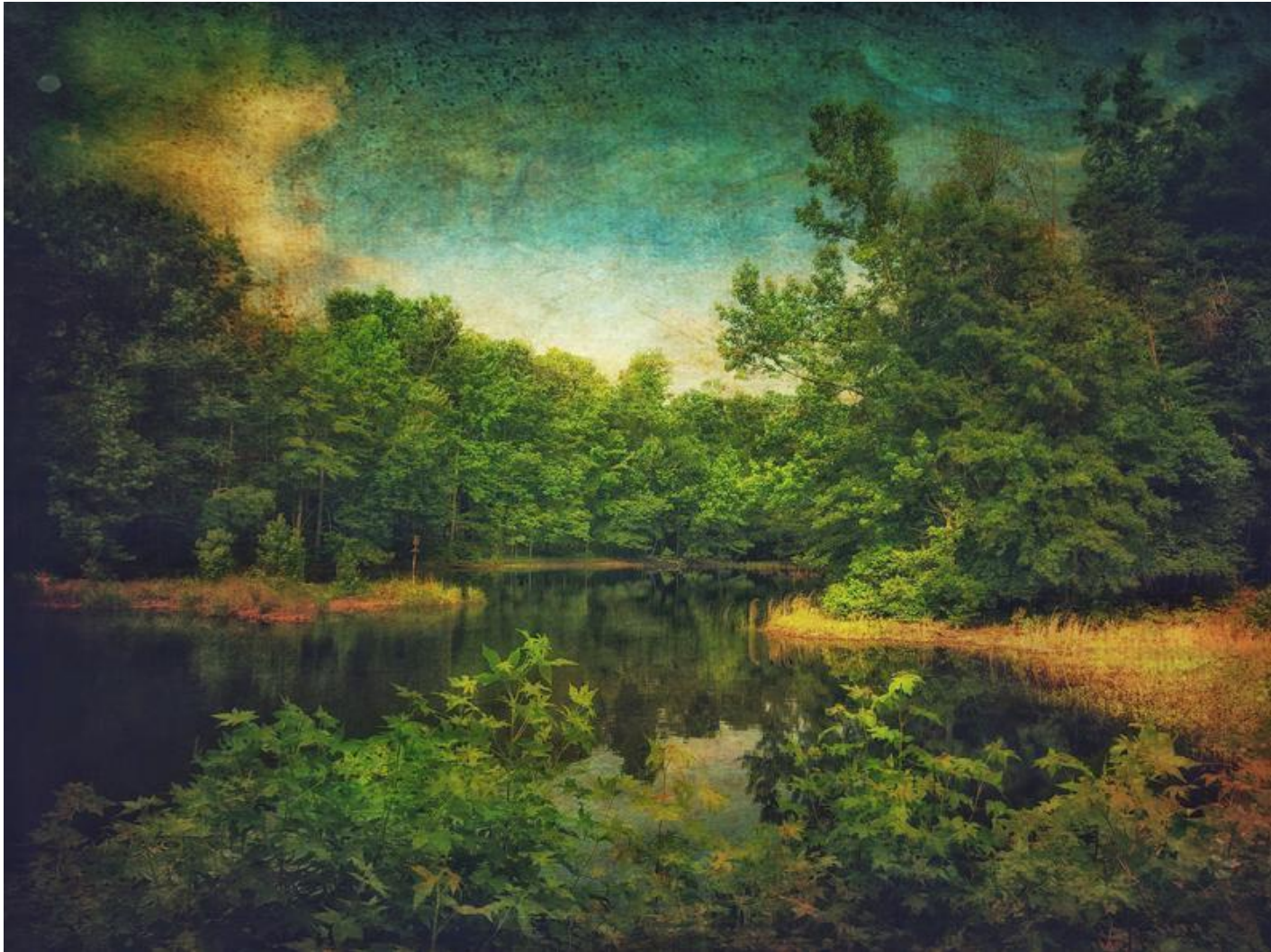
Flock of Blackbirds



Foggy Wonders



Fresh Snow



Goose Pond



Hidden Pond



Keeping Watch



Left Untouched



Liberation



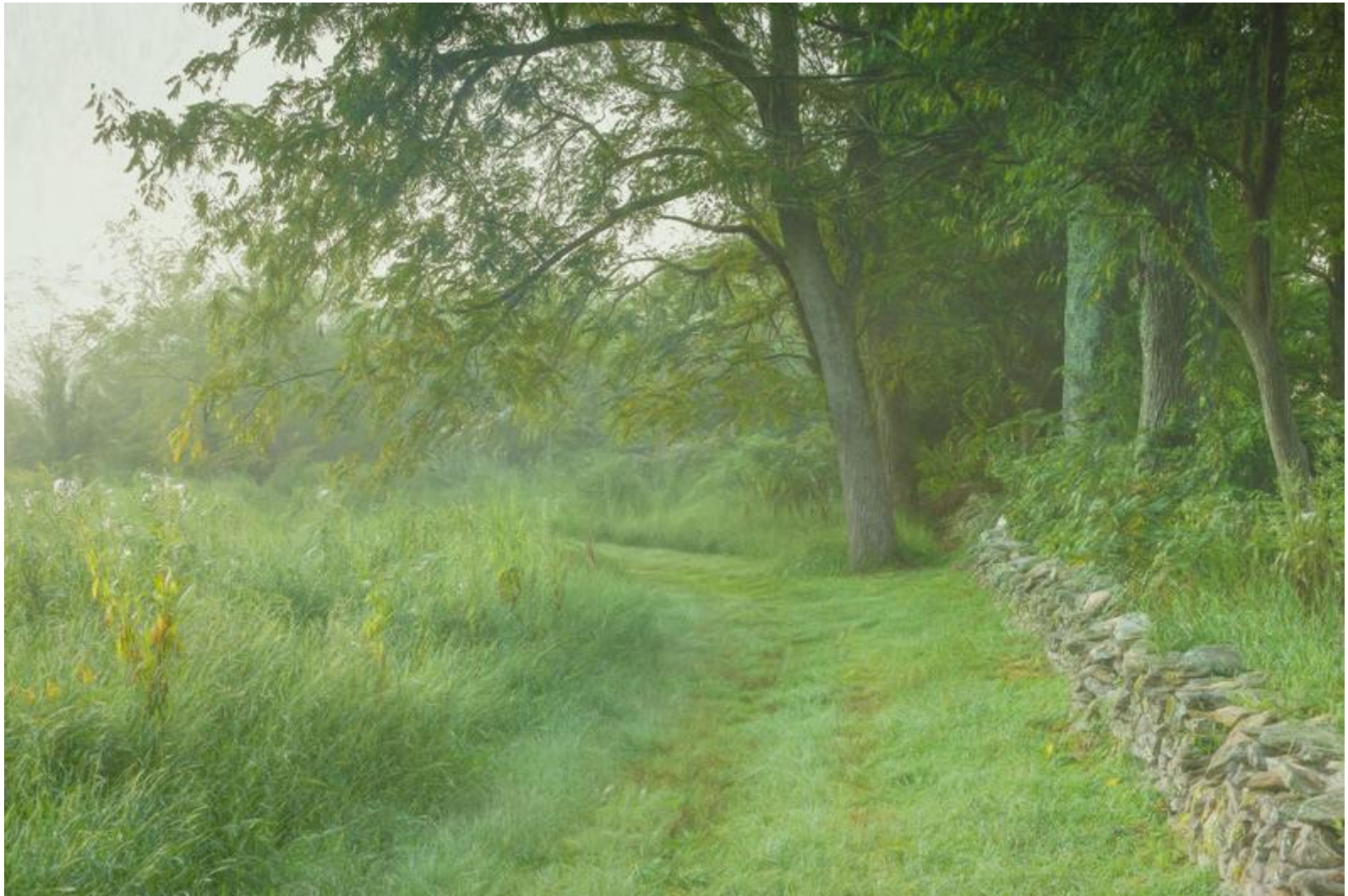
Little Brother



Little Patuxent



Meadow Musings



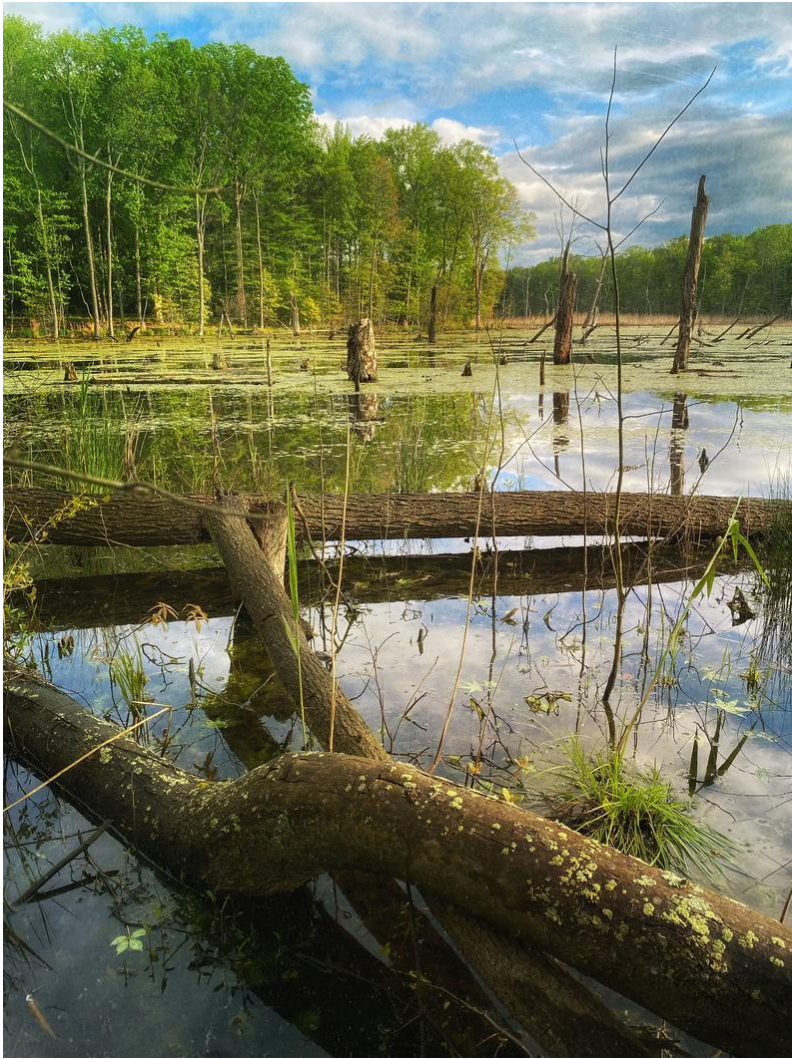
Meander Along the Meadow



Midsummer Dream

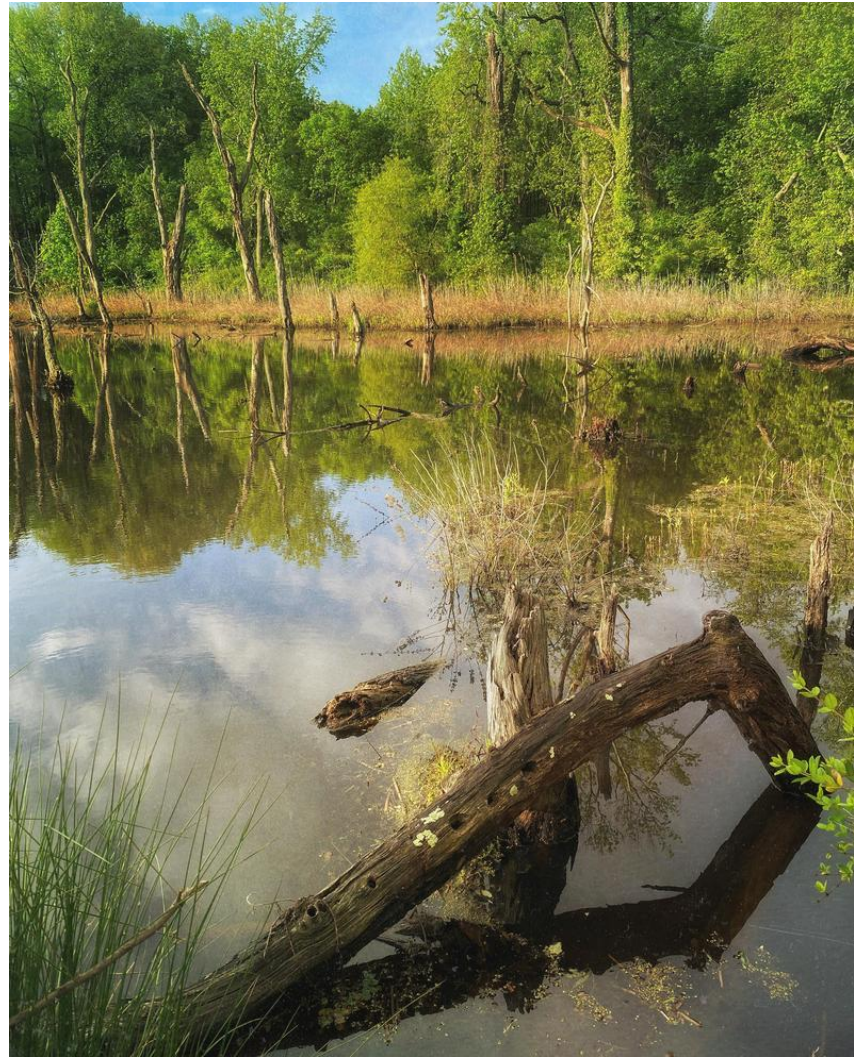


Morning Glory



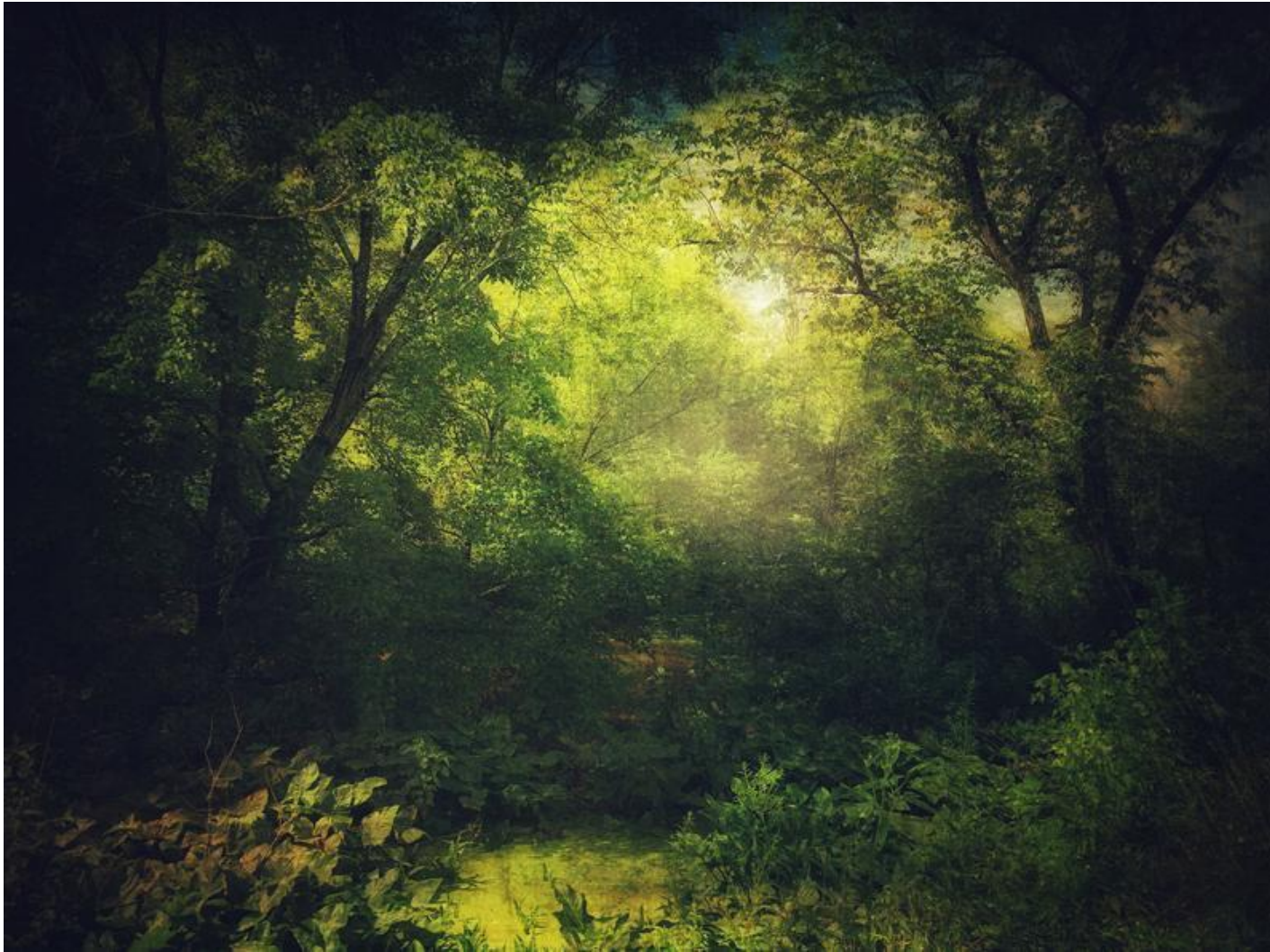
Morning on the Marsh #1

Morning on the Marsh #2





Nature Beckons



No Man's Land



On the Farm



Once There Was a Road



Pasture's Respite



Peeper's Pond



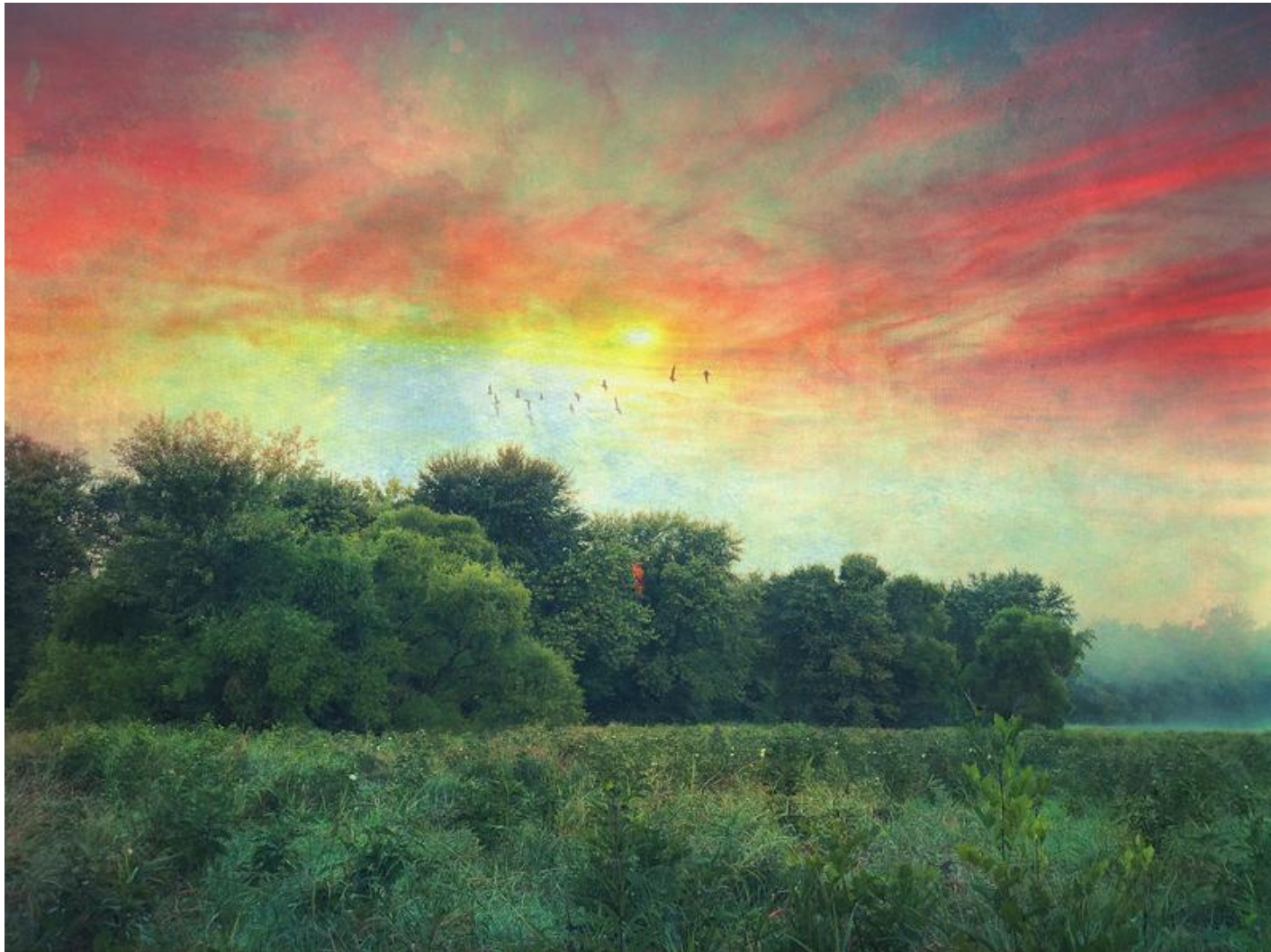
Pop's Place



Reflections



Season's a Changing



The Color of Life



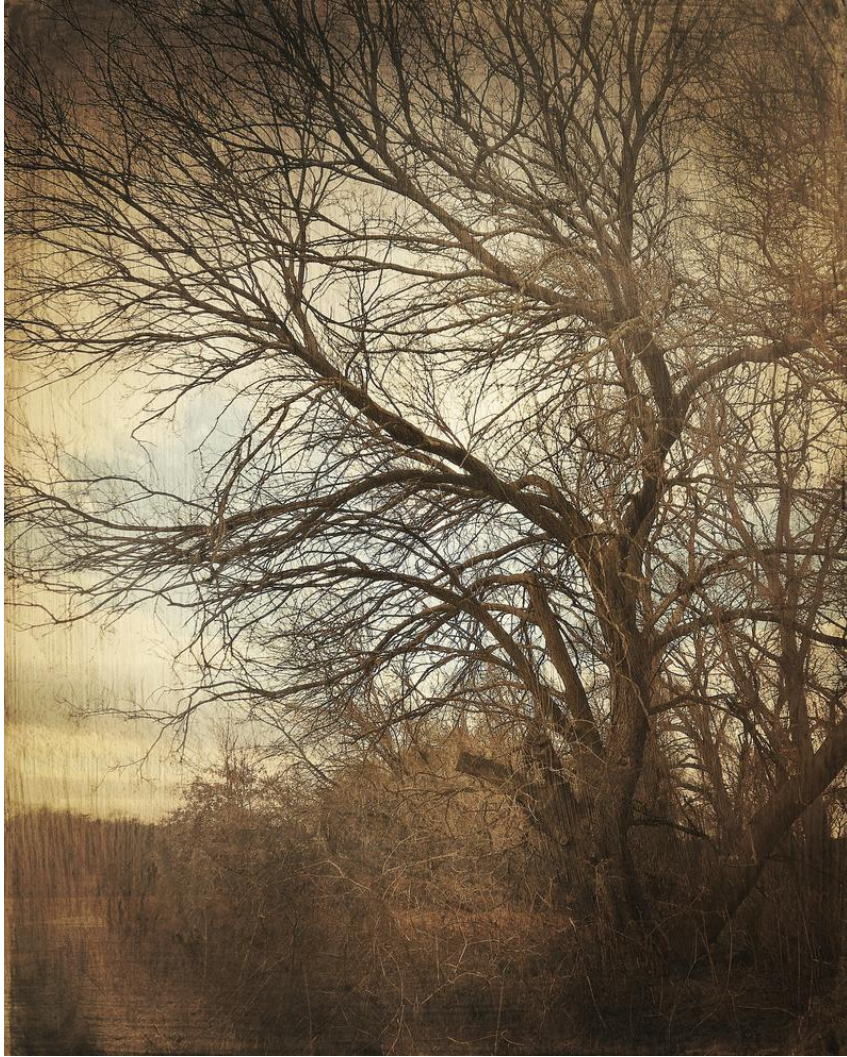
The Forest Beckons



The Sentinels



Time Forgotten



Waiting for Spring

Pricing

PRINTS ONLY

8 x 10	Customer Price \$95.00
11 x 14	Customer Price \$125.00
16 x 20	Customer price \$145.00

1/2 inch border on archival Hahnemuhle Photo Rag paper

ARCHIVAL FRAMED PRINTS (highly suggested) Customer Price \$225.00

For this purchase you will receive a fully framed archival photographic print. This is a limited edition 11 x 14 photographic print issued on archival Hahnemule Photo Rag or Bamboo paper and framed with a simple black frame and 1/2 inch white mat. This framed limited edition photographic print will also have a conservation grade, non-glare acrylic cover which is lightweight and shatter resistant. This art piece will surely bring nature into your home. Final dimensions of the completed framed is 16 x 13.